

7. МЕНУЭТ

Л. БОККЕРИНИ
(1743—1805)

Andante grazioso [Не скоро, изящно]

The musical score is written for a single melodic line and piano accompaniment. It is in the key of A major (two sharps) and 3/4 time. The tempo and style are marked "Andante grazioso" with the instruction "[Не скоро, изящно]". The score is divided into three systems. The first system begins with a piano (*p*) dynamic. The second system features a trill (*tr*) in the first staff. The third system includes mezzo-forte (*mf*) and diminuendo (*dim.*) markings. The piano accompaniment consists of chords and moving lines in both hands.

pp

pp

First system of a musical score in G major (one sharp). It consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Second system of the musical score, continuing the melodic and rhythmic themes from the first system. It includes various musical notations such as slurs, accents, and dynamic markings.

Third system of the musical score, featuring a trill (*tr*) in the melodic line. The system concludes with the word "Конец" (The End) in the bottom right corner.

ТРИО

mf

mf

p

Fourth system of the musical score, marked "ТРИО" (Trio). It begins with a *mf* (mezzo-forte) dynamic and concludes with a *p* (piano) dynamic. The music continues with complex rhythmic patterns and melodic lines.

First system of a musical score in G major (one sharp). It consists of three staves: a single treble staff and a grand staff (treble and bass). The music features a melodic line in the treble and a bass line in the bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are repeat signs and first/second endings. The key signature has one sharp (F#).

Second system of the musical score. It continues the melodic and bass lines. Dynamics include *p* (piano). The key signature remains G major. The system concludes with a repeat sign.

Third system of the musical score. It features a trill (*tr*) in the treble staff. Dynamics include *mf*. The key signature remains G major. The system concludes with a repeat sign.

Fourth system of the musical score. It features dynamic markings of *f* (forte) and *p* (piano). The key signature remains G major. The system concludes with a repeat sign.

Скрипка

Пьесы танцевального характера в умеренном и быстром движении

7. МЕНУЭТ

Л. БОККЕРИНИ
(1743—1805)

Andante grazioso [Не скоро, изящно]

The first section of the Minuet consists of 16 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante grazioso'. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and pianissimo (*pp*). The music features various ornaments, including grace notes and trills, and includes triplet and sextuplet figures. The section concludes with the word 'Конец' (The End).

ТРИО

The Trio section consists of 16 measures. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo remains 'Andante grazioso'. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). The music features various ornaments, including grace notes and trills, and includes triplet and sextuplet figures. The section concludes with the word 'Конец' (The End).

С начала до слова «Конец»